

Major Pentatonic Patterns

Pattern 1

Pattern 2

Diagram showing two guitar fretboard patterns for the Major Pentatonic scale. Pattern 1 covers frets 2, 3, 4, 5, and 5. Pattern 2 covers frets 5, 4, 5, and 7. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Pattern 3

Pattern 4

Diagram showing two guitar fretboard patterns for the Major Pentatonic scale. Pattern 3 covers frets 7, 9, 9, 10, and 10. Pattern 4 covers frets 10, 9, 11, 12, and 12. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Pattern 5

Diagram showing the fifth guitar fretboard pattern for the Major Pentatonic scale, covering frets 11, 12, 14, and 15. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Minor Pentatonic Patterns

Pattern 1

Pattern 2

Diagram showing two guitar fretboard patterns for the Minor Pentatonic scale. Pattern 1 covers frets 2, 3, 4, 5, and 5. Pattern 2 covers frets 5, 4, 5, and 7. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Pattern 3

Pattern 4

Diagram showing two guitar fretboard patterns for the Minor Pentatonic scale. Pattern 3 covers frets 7, 9, 9, 10, and 10. Pattern 4 covers frets 10, 9, 11, 12, and 12. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Pattern 5

Diagram showing the fifth guitar fretboard pattern for the Minor Pentatonic scale, covering frets 11, 12, 14, and 15. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Notice how the major patterns sit next to each other and connect. The goal is to play through them in one key. Start with one pattern then connect it with the one next to the first you learned. Also the same patterns are used for the minor/blues scales with a different root location. The trick is to play these two ideas (major/blues) from the same root over a song's key center.