

# USING SCALES

#2

8. 51024

*Bb7*

**SCALES:** **Bb7 Mixolydian** scale or **Bb Lydian Dominant**.  
Also, **Bb, Ab** or **Eb Major Pentatonic**.

**ARPEGGIOS:** **Bb7, Fmin7, Abmaj7** and **Dmin7b5**.

*Amin7* *F7*

**SCALES:** **A Aeolian** or **C Major** scale.

For **F7** use **Bb Lydian Dominant** or **C Melodic Minor**.

**ARPEGGIOS:** **Amin7, Emin7** and **Cmaj7**.

For **F7** use **Bb7, Amin7b5** or **Cmin(maj7)** arpeggios.

*Dmin7* *G7* *Cmaj7*

**SCALES:** **Cmaj7** for all 4 bars. Also **C, F,** and **G Major Pentatonic**. Then on **G7** try **Db Major Pentatonic** or **Ab Melodic Minor** and **C Harmonic Minor**.

**ARPEGGIOS:** **Fmaj7** arp on **Dmin7**, **Ab Diminished** arp on **G7** and **Emin7** arp on **Cmaj7**.