

# USING SCALES

**8. 51024**

*CMA7*

**SCALES:** C Major scale or C Lydian. C lydian is a Gmajor scale from the 4th. Also, C, G Major Pentatonic or D Major for the lydian sound.

**ARPEGGIOS:** C maj7, Emin7, & Amin7. For Lydian, Gmaj7, Bmin7, and D7

*3 DMA7* *DM IN7*

**SCALES:** Dmaj7 or D Lydian and A Major Pentatonic.

For Dmin7 use Dorian or C Major. Also C, F and G Major Pentatonics.

**ARPEGGIOS:** Dmaj7, F#min7 and Bmin7

Dmin7, Fmaj7, Amin7 and Cmaj7 arpeggios.

*7 FMIN7* *Bb7* *EbMA7*

**SCALES:** Ebmaj7 for all 4 bars. Then on Bb7 try B or E Major Pentatonic.

**ARPEGGIOS:** Use arps from the root of each chord.