

# 16TH NOTES

USE ALTERNATE PICKING MOTION (UP/DOWN). BEGIN BY PICKING ONE STRING AND MUTING WITH YOUR LEFT HAND. USE YOUR FOOT WITH A METRONOME TO HELP YOU KEEP IN TIME.

B. STORY

16th notes exercise in G major, 4/4 time. The score consists of 18 numbered measures (1-18) across 9 staves. Each measure is labeled with a number (#1 to #18) and contains a specific rhythmic pattern of 16th notes. The patterns progress from simple eighth-note pairs to more complex sixteenth-note runs and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The exercise is designed to be played with alternate picking (up/down) and includes a muting instruction in the first measure.

**GOAL:** TO PLAY 16THS WITH EFFICIENT RIGHT HAND CONTROL.  
**USED IN:** FUNK, COUNTRY, BLUEGRASS, BALLADS.